7 A Call for PoC

by Rt. Revd. Pastor Manul Laphroaig

We stand, sit, or simply relax and chill on the shoulders of the giants, *Phrack* and *Uninformed*. They pushed the state-of-the-art forward mightily with awesome, deep papers and at times even with poetry to match. And when a single step carries you forward by a measure of academic years, it's OK to move slowly.

But for the rest of us dwarves, running around or lounging on those broad shoulders can be so much fun! A hot PoC is fun to toss to a neighbor, and who knows what some neighbor will cook up with it for the shared roast of the vuln-beast? A neighbor might think, "my PoC is unexploitable" or "it is too simple," but verily I tell you, one neighbor's PoC is the missing cog for another neighbor's 0day. How much PoC is hoarded and lies idle while its matching piece of PoC wastes away in another hoard? Let's find out!

7.1 Author guidelines

It is easy to prepare your paper for submission to IJPoC‖GTFO in seven easy steps.

1. If you have a section called *Introduction* or some such nonsense, replace it with a two-sentence statement of why the reader who doesn't care about the subject after reading your abstract should care, and a link to a good tutorial. Some caring neighbor must have spent a great deal of effort writing it already, and who needs a hundred little one-pagers, all alike, on top of that?

2. If you have a section called *Motivation*, see item 1.

3. Scan your paper for tables. If you find a table, replace it with an equivalent piece of code. Repeat. This is important.

4. Scan your paper for diagrams of the boxes-and-arrows kind. Unless the boxes are code basic blocks, there had better be text on the arrows detailing exactly what is being sent on that arrow. If in doubt, replace with equivalent code.

5. If you have a section called *Related work*, replace it with a neighborly *Howdy* to neighbors who did that work, and cite it in the text of your paper that it's related to.

6. If you have a section called *Conclusion*, replace it with a *Howdy* to neighbors who care. They have already read your paper and need not be told what they just read.

7. Make up and apply the remaining steps in the spirit of the above, and may the Pastor or his trusty Editor smile upon your submission!

7.2 Other Departments

For the proper separation of the goats and the lambs, there shall be various Departments. Each Department shall have an Editor, excepting those that shall have two or more, so that they may fight with each other over Important Decisions, and neighbors far and wide shall not be denied a proper helping of Hacker Drama.[14]

Editor at Large	Rt. Revd. Pastor M.L.
Dept. of Bringing APT Home	Cultural attaché of the 41st Directorate
Dept. of Fail	FX of Phenoelit
Ethics Board	The Grugq
Dept. of Busting BS	pipacs
Poet Laureate	Ben Nagy[15]
Dept. of Rejections	Academic Refugee
Dept. of Drama	Xbf
Dept. of PHY	Michael Ossmann

---

[14]All such Drama will be helpfully documented under the `/drama/` URL, which is the practice we respectfully recommend to all other esteemed venues.

Bullshit Busting Department. Remember that feeling when you are reading a paper and come to a table or graph that just makes you wonder if bovine excreta have been used in its production? Well neighbors, wonder no more, but send it to us and trust our world-renowned experts to call it out right and proper!

Rejected-from: Department of Rejections. The Pastor admonishes us, "Read the Fucking Paper!" and sometimes also, "Write the Fucking Paper!" So even though sharing a drink, a story, and a hack with a neighbor is still the most efficient method of knowledge transmission[16], diligent neighbors also write papers. And when a paper is written, why not enter it into the lottery otherwise known as the Academic Conference Peer Review Process?

The process goes thusly: first you submit a paper, then you receive a rejection, along with the collectible essays called Reviews. Sometimes these little pieces of text have little to do with your paper, but mostly they explain how reviewers misunderstood what you had to say, and how they couldn't care less. The art of Reviewing is ancient, and goes back to ritual insults that rivals bellowed at each other before or instead of battle. Although not all Reviewers take their art seriously, occasionally they manage to plumb the true depths of trolling. In the words of the Pastor, "If you stand under the Ivory Tower long enough, you will never want for fertilizer."

The neighbor who collects the most creatively insulting Reviews wins. Submissions will be judged by our Editors, and best ones will receive prizes.

---

[15]If you don't trust our taste, read Ben's masterpiece https://lists.immunityinc.com/pipermail/dailydave/2012-August/000187.html, and judge for yourself!

[16]For in-depth discussion, see [PXE] http://ph-neutral.darklab.org/PXE.txt and [PXE2] http://ph-neutral.darklab.org/PXE2.txt